

Q&A

1. How does it feel to finally finish the *Morgana Trilogy*?

Frankly, I'm still trying to process it. I've been working on this series on and off for so long, that it hasn't sunk in yet. I simply hope that I've given Morgan and her friends an ending that most fans of the series find satisfying.

2. Are you planning on writing more stories in this world?

As a matter of fact, yes. When I first started with the Morgana Trilogy, I thought this would be it. Three books and move onto a completely different story. But some readers have started asking me about Morgan's parents and what happened there, which obviously got me thinking... So I'm going to start planning the prequel now. Not sure yet if it will be a lengthy story, or a shorter one.

Otherwise, I also have some ideas for some short stories, which I would like to share to my readers online (probably through my newsletter). After that, though, I'll be moving onto other tales, though they'll also have a touch of magic in them.

3. What's the hardest part about writing a book for you?

The writing [laughs]. I love planning my stories, and adjusting the storylines, but when it comes down to writing down everything, it feels like I'm trying to run through a sea of molasses. I don't know if it's because English isn't my mother tongue, or because my brain likes to return a 404 error on me, but coming up with the right words to express what I want to happen... that's really hard for me.

It's why I take such a long time writing—because writing, for me, entails a LOT of rewriting as well.

4. Your series is rather dark, particularly for a younger audience, did you plan to write it this way?

Yes and no. First of all, the premise for the series, the Arthurian legends, are rather dark and dramatic in and of themselves, with lots of deaths and betrayals. Then I found that my writing is also highly influenced by my moods, and I'm afraid that I've been going through a series of really rough patches over the past decade. I have tried to attenuate this somewhat in the editing process, but it's just part of who I am. Besides, from my own experience and what I have seen, a teen's life isn't all rosy and fun, unfortunately.

5. Would you ever write for adults?

Possibly, but not at the present.

6. What's your advice to people who want to become authors?

Be patient, practice a lot, read a lot (and by reading I also mean analyze those other stories

to see what you like about them, how they go about dialogue, descriptions, story flow, etc.), don't be afraid to get help (particularly from good developmental editors), and don't be afraid to make mistakes. Everyone makes them. It's why authors have PC drives full of manuscripts that won't see the light of day, and why those stories that do get published have seen multiple editing rounds. And, most important of all, have fun.